

### XGA Projectors with network capability

3000 to 3500 ANSI lumen  
(with 2200 to 2500 ANSI lumen modes)

The VPL-CX125 and VPL-CX155 are high brightness projectors with the extra benefit of network capability. The projectors are characterised by a large diameter lens which incorporates Advance Crisp Focus (ACF) technology. They are ideal for both education and corporate use, and are suitable for ceiling, rear installation or portable use.

Network capability lets you easily host remote conferences, transfer data and share information without even being present. With the included Sony AirShot Version 2 software, you can send content from your PC or laptop to the projectors via your network. This protects sensitive information, since it remains on your PC, not on the projectors.



Optional Ziris Manage Lite software is also available to remotely manage and monitor the VPL-CX125 and VPL-CX155, providing vital information including whether the projector is switched on, which video input is chosen and how many lamp hours remain.

Both projectors also feature Side Shot™, so you can even project in awkward rooms, with automatic correction to ensure minimal distortion.

#### Key Features



**Brightness**  
Using three 0.79" HTPS LCD panels, these new XGA models can produce between 3000 to 3500 ANSI Lumens of brightness for clear, bright and crisp images every time and in any environment.



**Network Capability**  
RJ45 network capability lets you send content from your PC through your corporate network to the VPL-CX125 and VPL-CX155.



**Side Shot™**  
Digital Horizontal Shift for ceiling mounted applications where off-axes to the screen are not possible for the projector due to building obstruction.



**Connectivity**  
2x RGB (component x1) for flexible connections, Input A for RGB or component and input B for RGB. RS232C port for management and control, component video, S-Video/composite video, audio 2x stereo mini jack. Please note each input/output feature has its own dedicated audio (stereo mini jack feature).



**Monitor Out**  
The VPL-CX125 and VPL-CX155 projectors can display the image simultaneously on a large screen and on an additional monitor (via a 15-pin D Sub connection), so you can face the audience and still see the information being shown.



**Low Fan Noise**  
Quiet operation is vital for a compelling presentation. At only 28dB in standard mode, the operating noise of the VPL-CX125 or VPL-CX155 is quieter than a whisper.



**Off and Go**  
No cool down time needed, just switch off and pack away! The fan continues to cool after the power supply is removed, so you can unplug the projector immediately after use without damaging the lamp or optics.



**Direct On/Off**  
Ceiling mounted projectors are often accidentally left on after meetings, reducing the lamp life and wasting electricity. The VPL-CX125 and VPL-CX155 can be set to skip the standby mode, so they can be turned on and off directly by a main switch.



**Password Protection**  
When this function is activated a password is required to use the projector (if the password is lost, Sony is able to retrieve it).



**Control Panel Lock**  
This switchable function locks the controls on the top and side of the projector, to prevent unauthorised or unintentional use of the controls.



**Security Bar**  
The security bar is a visible security feature that deters or prevents petty theft, by making it harder for a thief to remove the projector from its mount or secure location.



**RM-PJ18 Remote Commander**  
Full featured Remote Commander with ID Function that allows up to three projectors to be individually managed by one commander.



**Easy Maintenance**  
The new VPL-CX125 & VPL-CX155 are designed with easy maintenance in mind. Both the lamp and filters are easily accessed for replacement and cleaning even when the projector is still in its mounted installation bracket.



**Environmentally aware design**  
Sony is committed to designing products with minimal environmental impact. We strictly control the use of chemicals and developing energy-saving technologies is a crucial part of our product innovation. The cabinet and the printed wiring boards of the C-Series projectors do not contain halogenated flame-retardants, so even if they are burnt, no carcinogenic dioxin is generated.

#### PrimeSupport

All Sony Business Projectors come supplied with a 3-year support pack that offers unique extra services and benefits:

- 3-year coverage
- Free telephone helpdesk
- Choice of either a next day replacement unit, or repair of customers own unit
- Collection and delivery anywhere in EU, Norway and Switzerland

## Connections/Controls



Control Panel



Output Connections



Remote Control

## Optional Accessories



**LMP-C200**  
Lamp



**PAM-100**  
Ceiling Mount Bracket Basic



**BZSG-M001**  
Ziris Manage Life Software



## The Magic of Sony 3LCD Technology

Brighter Picture  
Higher Detail  
Natural Colour



- Halogenated flame retardants are not used in cabinets.
- Halogenated flame retardants are not used in printed wiring boards.

# SONY

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## Specifications

<b>Optical</b>	
Projection System	3 LCD panels, 1 lens projection system
LCD Panel	0.79-inch XGA LCD panel, 786,432 (1024 x 768) x 3
Projection Lens	1.2 times, F 1.75 to 2.18, f 23.5 to 28.2 mm
Throw ratio	1.5-1.7:1
Throwing Distance*1	
80" Screen	2.4 - 2.8m
100" Screen	3.0 - 3.5m
Lamp	200 W Ultra high pressure lamp
Lamp life *2	2000 H (Lamp mode : High) / 3000 H (Lamp mode : Standard)
Screen coverage	40" to 300" inches (measured diagonally)
Light Output	VPL-CX125 VPL-CX155
High	3000 lm 3500 lm
Standard	2200 lm 2500 lm
Contrast (all white & black)	650:1 650:1

<b>Signals</b>	
Colour System	NTSC3.58, PAL, SECAM, NTSC4.43, PAL-M, PAL-N, PAL60
Resolution	
Video	750TV lines
RGB	1024x768 pixels
Acceptable Signal	
Computer	fH : 19-92KHz, fV : 48-92Hz (Up to SXGA+ (60Hz))
Video	15kHz RGB/Component 50/60Hz, Progressive Component 50/60Hz, DTV (480/60i, 575/50i, 480/60P, 575/50P, 720/60P, 720/50P, 1080/60i, 1080/50i), Composite Video, Y/C Video

<b>Interfaces</b>	
Video Input	S VIDEO : Y/C Mini DIN 4pin Composite : phono Audio : Stereo mini jack
Input A	Analogue RGB / Component (HD D-sub 15 pin) Audio : Stereo mini jack
Input B	Analogue RGB (HD D-sub 15 pin) Audio : Stereo mini jack
Input C	Network: RJ45
Monitor Out	Analogue RGB (HD D-sub 15 pin)
Audio Out (Variable)	Stereo mini jack
Remote	RS232C: D-sub 9 pin

<b>General</b>	
Dimension (WxHxD)	372 x 90 x 298 mm (without the projection parts)
Weight	Approx. 4.1 kg / 9lb 1oz
Power Requirements	AC 100 to 240V, 2.9 - 1.2A, 50/60Hz (AC 100V, 2.9A, 50/60Hz (Japan only))
Power Consumption	
Max	285W
Standby	7W / 0.5W
Heat Dissipation	973 BTU
Keystone correction range	
V	Max. +/-25 degrees vertically
H	Max. +/- 15 degrees horizontally
Fan noise	28dB(Stand) 38dB(High)
Speaker	Mono 1W (max) x 1
Operating Temperature	0 to 35 C degrees (32 to 95 F degrees)
Operating Humidity	35 to 85% (no condensation)
Storage Temperature	-20 to 60 C degrees (-4 to 140 F degrees)
Storage Humidity	10 to 90 %

<b>Safety regulations</b>	UL60950-1, CSA C22.2 No.60950-1, FCC Class B, IC Class B, CE (LVD: EN60950-1(DEMCO), EMC: EN55022 Class B + EN55024, EN61000-3-2 + EN61000-3-3), EN55022 Class B (Aus EMC),CCC ( GB 4943 (IEC60950) + GB 9254(CISPR22)) (/ /C model only)
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<b>Battery - remote commander</b>	
Category	Battery Manganese
Type	Size AA (R6)
Weight of single battery (g)	47.4g
Number of batteries per package	2

<b>Supplied Accessories</b>	Remote Commander : RM-PJ18, AA size battery (2) HD D-sub 15-pin cable (2m) (1) Lens Cap (1) AC power cord (1) Security Label CD-ROM (Operating Instructions, Application Software) (1) Quick Reference Manual Safety Regulations
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\*1 The throwing distance is "design value" and the tolerance is not included

\*2 The number is approximate. This value varies depending on the environment or how the projector is used. Specifications subject to change without notice